

*Written By
Mrs Bach*

MUSIC UNDER
THE MICROSCOPE


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glasGOw films

LOOKS

"WRITTEN BY MRS BACH"

Based on the book by **PROFESSOR MARTIN JARVIS OAM PhD** : Principal Contributors **MARTIN JARVIS, SALLY BEAMISH, HEIDI HARRALSON** :
Production Design **VICTORIA BROWN** : Sound Design **PAUL WILSON** : Graphics **JASON BROWN, RYAN CHAN** : Production Managers (UK) **JUNE TONER,**
KATHY REDDINGTON : Directors of Photography **HANS-PETER ECKARDT, DOUGLAS CAMPBELL** : Editor **RICHARD VINT** : Producers (LOOKS Film) :
MONA BERGMANN - MARLEN MÜSSIGANG - ANDREAS FAUSER : Executive Producer (LOOKS Film) : **GUNNAR DEDIO** : Writer/Producer
(Glasgow Films) **ROBERT BEEDHAM** : Co-Director **EIRINI VACHLIOTI** : Executive Producer **PAMELA KAUFMAN** : Director/Producer **ALEX McCALL**



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Masterpieces, previously thought penned by Johann Sebastian Bach, have long since been re-attributed to other composers, barely causing a ripple in the placid waters within the classical music landscape. That is until Professor Martin Jarvis dares to suggest that evidence exists advocating the great maestro's second wife, Anna Magdalena, as a serious contender for recognition. The reaction of the Bach Orthodoxy is swift and fierce - access to key archive material is denied.

"There will always be those who find themselves threatened by any possible change, and this is particularly threatening because it involves a woman" suggests Dr. Alan Powell, Emeritus Professor of History at Charles Darwin University in Australia.

The rapid acceleration of emerging technology and forensic techniques changes beliefs and critical thinking in ways the world has never seen before. Forensic evidence is meticulously presented onscreen, underpinned by slick graphics.

The film asks why such a misogynistic attitude still persists in the twenty-first century and sets out 'The Case for Anna Magdalena Bach' and investigates the impact on the value of Bach autographs in the wake of Jarvis' research. *'Written by Mrs Bach'* is a science-based investigative documentary.

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